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DEACON & PETERSON, Publishers, No. 310 Walnut St., Philadelphia.

BY THE SEA.

FOR THE SATURDAY EVENING POST.
BY CHARLES MORRIS.

On the border of the sea,—
On the rough edge of the sea,—
I remember well that day, 'twas the golden prime of May,
I remember how the clouds spread their wings and sailed
And I remember how the starlight fell in glory on the sea,
I remember how a richer light of love fell over me.

As we wandered dreamily
On the border of the sea.

What was that to her eyes?
Its like worship of her face?
Come it or her heart the skies?
Cannot tell, the beating art—
It's all a mystery—
Throbbing my head, and throbbing my brain.

That threshold made the heart of summer to the warm pulse of the sea,
Throbbing and that sweet universe, throbbing out the golden grain;
And I felt the same upsurging,
And I heard the sweet birds singing
On the border of the sea.

While my soul, on the sea, from this earthly coast seemed drifting,
Till afar, through the mist, I saw the shores of heaven lifting,
Lifting through the hazy distance, lifting upward broad and fair,
In the haires of her eyes, in the waving of her hair.

When I took her by the hand,
Met her lips in kisses sweet,
Midnight by the sea and land,
"Mutiny from beneath my feet,
All things else, the skies, be near
Lips so red, lips so dear,
Saying sweetly, "I love you,"
Only words, but more than
I here you'll would die here ever found a
deeper, richer love.
And she sobbed the world of words and left it poor for ever.

All alone, by the sea,
To our feet the pitiful waves
Came like plaintive fears their graves,
And passed away so sinuous,
In the trees the singing birds
Went back themselves with glee,
Stirring our sanctity
To catch the music of her words.
Something then—who can tell
What it was or whence it came,—
Something on my spirit fell;
Not anger nor a flame.
Was it not the wandering poets mean
who speak of love?
In my soul I despised her fondly, and I vowed by all above
That my love for her should be
Deep and boundless as the sea.
All parting like the sea, all-enclosing like the earth,
That our lives should more together through an eternity of
Were together and forever,
From the strength of this to never,
Bringing joy from tears and pain
As spring flowers from the rain.
Mine I could declare that she
Gave herself away to me,
Wondering thus tenderly
All that song, enchanted day,
In the golden palace of May,
On the rough edge of the sea.

Holy desires that have never been embodied in acts, may still be deeds in the sight of God. "Their deed will between it was a thine heart," was said to one of olden times.

Bombarment of Fort McAllister, Ogeechee River, Georgia, by the Union Iron-Clads Patapsco, Passaic and Nahant, Tuesday, March 3.

The above, engraved expressly for THE POST from "Frank Leslie's Newspaper," represents the bombardment of Fort McAllister. It is generally understood that the bombardment was designed more as a test of the Iron-Clads, than as a serious design to take the fort.

SQUIRE TREVLYN'S HEIR.

BY ONE AUTHOR OF "VERNON PRIDE," "EAST LYNNE," "THE CHANNINGS," ETC.

[Entered according to Act of Congress, in the year 1863, by Deacon & Peterson, in the Clerk's office of the District Court for the Eastern District of Pennsylvania.]

CHAPTER XII.

INTERRUPTED BY NORA.

On the following day, Sunday, George walked home. Mrs. Ryle told him he might come and spend the day. He had not been home since sometime at Wall and Barnaby's had not seen Mrs. Ryle or his brother Trevlyn. Caroline he had seen. She was still at Rochester, and he had been invited to dine on the previous Sunday by the friends with whom she was staying.

It was hitching twelve when he reached Trevlyn farm. He ought to have got over in time to go to church at Burbrook, and anticipated a reproof from Mrs. Ryle for not doing so; but, fond with his week-day work, he had overslept himself. The hours seemed deserted. At length, penetrating to the kitchen, he found Molly Ann was standing down with her back to him, basting a joint of pig-meat at the fire.

"Well, Molly?"

Molly turned round hastily.

"Law, Master George! if I could think who it was! And how be you by this time? Well, if you haven't growed!"

"I suppose mamma's at church. Is Nora gone?"

"Minis is at church," replied Molly—"She walked till the last minute for you; but you didn't come, and she went off with only Master Trevs. Nora's away. She's gone out on a visit."

"Now, gone out on a visit!" repeated George, staring in astonishment. For Nora to go out on a visit, or to be away from the farm at all, was a thing unheard of. "Where's she gone?"

"To Fortham," said Molly.

Fortham was a town about twenty miles on the other side of Barnester.

George stared more than ever.

"What has taken her to Fortham?" he presently asked.

"Well, sir, I am not familiar with just the rights of it," was Molly's answer.—"Hann's she got a cousin living there?"

George considered.

"Yes I think she has."

"A letter came here for her yesterday morning; and, by what I could learn, she was very sick, that there lady, like to die, and she sent to ask Nora to go over. Any way, Nora made haste with her dairy work, and got away in the afternoon. She's coming back to-morrow, missis says. I hope she is. I can't go out this evening through her being away."

Molly knew where to put the spoon.

George cut himself a piece of bread and cheese—Molly's dinner always ready for eating—and then started to meet them on their way from church. He hesitated a moment, uncertain which way they would come; and at last started the road way.—He saw several groups coming along; and presently he met Mrs Chattaway, Rupert Trevlyn, and his brother Trevs walking together.

"Where's mamma?" asked George.

She stepped sit-down with Mrs. Apperley," answered Trevs. "She said she'd follow me on directly."

"How do you relish Ironsprinting?" asked Cis Chattaway, in a shelling sort of manner, as George turned with them.—"Horrid, isn't it?"

"Where is Nora about one thing in this world more horrid," answered George.

"My father said you expressed fears he'd get you work that yard dog for sir at the shop stilling," went on Cris, not asking what the one exception might be. "Is it hopelessly on?"

"Isn't it?" returned George. "The black hole in Calcutta must have been cool cheer pleasant in comparison with it!"

"I wonder you are alive," continued Cris.

"I wonder I am," said George, coolly. "I was quite off in a faint one day, when the shop was at the fullest. They thought they must have sent for you, Cris; that the sight of you might bring me to again."

"There you go!" exclaimed Trevs Ryle. "I wonder if you two could let each other alone for even twelve hours to do it?"

"Cris began it," said George.

"I didn't," said Cris. "I should like to see you sit your work, though, George! I'll come some day. The spirits paid you'll come some day. The spirits paid you'll come some day. The spirits paid you

the table at his Sunday's dinner. And now I'm off!"

"One minute, Nora! You have not told me about your cousin at Purkeen. Is she ill?"

"She can't be much worse, to be alive. They'll pitch her up a bit for a short while, the doctors; it won't be for long. Such a troop of children as she has, too! It will be a bad thing for them to lose their mother. I must be going, though! I can't gossip out my time here!"

"Are you going to walk?"

"Walk! Faith, not. "Just hark at the stupid! You boys would set off and walk to York, and never think of how your hats would look. It 's time to be at the Castle hack; and I have got my little carpet-bag; and a rose-tree in a pot which I brought from Purkeen. Well, indeed!"

George laughed at her indignation.

"Good-by, lad," said she, shaking hands with him. "Keep a cheerful heart upon it, and things may begin to look brighter after you are dressed."

He made no reply. At the word "bound" a dark cloud seemed to fall upon his spirit. Nora turned away and left the shop.

But you may do as Nora urged you, George Bglen-keep up a cheerful spirit. For you are not fated to enter upon the service you so dread, in the house of Messrs. Wall and Barnes.

CHAPTER XIII.

EMANCIPATION.

It was a gloomy November day, and the hall chimney at Hunmoor was piled with dull and dismal against the outlines of the trees. The November sun might have been hopelessly wet one, and the mud in the streets was sable-deep. By the aspect of the church, the rain, which had ceased since the morning, might be expected soon to descend again; while the wind that had come on with snow to be shaved, drove closer to their comfortable dwellings and whibled the dreary month of December near we were.

One there stood at the door of a shop, gazing vacantly at the few passengers in the streets; a slender, handsome boy, with earnest eyes and dark chestnut hair. He appeared altogether to the establishment that he wore no hat, and his sojourn at the door seemed not to be called over. Where was he? Ay! Ere the strobe of another hour should have been told on the dial of the church steeple of Barnacre, he would be bound to that house by an irrevocable bond —have become as much a portion of it and of it as the silks that were displayed in its windows, as the articles which exhibited them aspect in all their gay and gorgeous colors. As for being there, for his part, he was feeling that he was in a dream—or he was dreaming, and as he was feeling that he had no friend either in earth or heaven.

One, two; three, four chimed out over the town through the leaden straggliers. Half past eleven! It was the hour for him of the signing of the indentures which would chain him a freedman for seven years. But George Ryle, locked to the extremity of the street, expecting the appearance of Mr. Chattaway.

Considering the urgency with which Mr. Chattaway had urged the indenting, George and thought he would be half an hour before the latter, rather than five minutes before it. He looked to the extremity of the street, as one fascinated by the gaze of the basilisk, dreading the sight he expected to see.

"George Ryle!" The call came flaging on the rain in a sharp, imperative tone, and he turned in, in obedience to it. He did not look to "measure those trimmings, and card them."

An apparently interminable bale. About fifty pieces of each remarkable, each consisting of yards in each piece, all of their contents, George was to be singled out one and begun upon it—was terribly awkward at the work.

It alarmed slowly. In addition to the magnitude of his fingers for the task, to his intense mortification, he found that the more earnestly desirous he was to indenture was that dismal task, that the slower did it. If they burnt his fingers—in addition to this, there were frequent interruptions, in which the assignees who waited help called to George Ryle; and once he was told to open the door for a lady who was descending. On that cold, gloomy day, the doors were kept shut.

As he walked away, George leaned out and took stock of him. Mr. Chattaway was not in sight. The clocks were then about half the quarter to twelve. A feeling of something like hope began to spring up and terribly nerved, dawned over his heart. His right hand gave good for him—how was it possible that he could have done so change?

How cursed the next moment proved to him. There came round that for corner a horseman at a hard gallop, his horse's hoofs scattering the mud in all directions. It was Mr. Chattaway. He reined up at the private door of Wall and Barnes, dismounted, and consigned his horse to his groom, who had followed at the same pace, splashing the mud also. The false faint hope was over; and George walked back to his cards and his thimbling, like one from whom the spirit has gone out.

A message was brought to him almost immediately by one of the house servants. Squire Chattaway waited in the drawing-room. Squire Chattaway had sent the message himself—the words were his—not to George, to Mr. Wall. But Mr. Wall was engaged at the moment with a gentleman-genteel parson, to make that parson's acquaintance, to make that parson's acquaintance, to make that parson's acquaintance

from the financial column of the *Public Ledger* of this city—

One of the most surprising things in the present conception of greenback issue into the popular Five-Twenty six per cent. Government loan at par is the universality of the call. We happened in, yesterday, (the 28th) at the office of Jay Cooke, who is the agent for the sale of these loans and the interview of the gentlemanly clerks in charge, while literally covered with orders and accompanying drafts, was a most interesting one. Here five thousand to a hundred thousand dollars each, and from all parts of the country. The little states of Delaware and New Jersey, as well as Central Pennsylvania, New York, and the New England states, had the best of it, in point of time of the first sales, as well through her nearness as by influence, but the call was universal. Before the close of the day, received during the day, amounted to eight millions—more than one-fifth of the entire issue—the greater portion of money, Secretary Chase must feel very much encouraged, and will take care to put himself in funds of money chargers whose chief study is how to profit themselves most from the troubles of the country and the necessities of the treasury. There are millions of dollars to be had all over the country, and while the opportunity is offered to the capitalists to invest in, and the bullies brokers were successful in running up the price of gold, and in the Government issues, the capital was shielded from them. But in their anger and disgust the Secretary of the Treasury are gradually developed, and appear in the following extract as the haven to emergencies, and holders of the new national issues, as the best employed means productive—hence the ready and liberal investment in the Five-Twenty loans at par. Almost every town and village throughout the country has its quota of holders of money to larger amounts proportion to their means, and the sum of these subordinary issues cannot be found. Many will be compelled to sell out at a loss to meet their necessities, and it is useless to increase until the demand and the wants of Government justify it. The Secretary is in

SWEET SPRING

THROW OFF THY GARB OF SNOW.

FOR THE SATURDAY EVENING POST.

Sweet Spring, throw off thy garb of snow!
Our hearts are yearning
For the blue violets below
Childhood is mourning.

For their sister's joyous song;
In dreams are sighing;
Dainties, their pleasant meats among;
Thy wreath is flagging.

Its fragrance on the dewy air.
Oh, bend our dreaming;
Bring—for whom bright leaves their chin and rare
Live stars are gleaming!

Come! with thy dainty footsteps light,—
Bring songs and flowers;
Come! with thy rain-drops fair and bright,
The golden hours.

ZELIA GERTRUDE GREY.

COLONEL FLOYD'S WARDS.

WRITTEN FOR THE SATURDAY EVENING POST.

BY WILLIAM HARD,

Author of "ALONE," "THE HIDDEN PATH," "HEDLEY."

[Entered according to Act of Congress, in the year 1863, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

CHAPTER XIV.

With a smothered shriek—a last, frenzied cry of "Alick! dearest Alick!" Helen awoke from the nightmare.

She was sitting upright, the cold sweat dripping from her forehead; her hands clasped, and her lungs heaving convulsively, as if the imaginary pressure had been real, and had just removed. The room was dimly illumined by the dull, red glow of the embers. She had replenished the fire just before going to bed. Had it burned out so soon? Groping her way to the mantel, she struck a light and looked at her watch.

Five minutes past two! and she was still alone! Where was he? Was there then truth in the horrible dream that had seared her reeling brain—that he had been, and had he deserted her? Or, was he ill? Had sudden sickness or fatal accident befallen him in that far off, lonely room?

Seizing hastily for a wrapper, she took down from the wardrobe the shawl which more rebe she had worn when summoned to meet Alick in the office, on her arrival by night. She thought of that interview while preparing for this, and the memory strengthened her resolve. Taking the candle in her hand, she stepped out into the chamber hall. A ray of light shone under the door of Alick's door, but all was still within. Her soft step had not disturbed the student. With a beating heart she turned the latch and entered.

"Who is there?" cried Alick, eagerly springing to his feet.

Then, as his wife's pale, shocked countenance met his sight, he passed his hand over his eyes, as if to dispel the mists of some horrible illusion, and said, more gently—

"Ah! Helen! is it you? You startled me a little! Is anything the matter?"

"Where are you, Alick?"

She had seen his face, and pride and resentment fled space. The terrible anguish she had imagined there forever in the past hour and left he imprint upon every feature, should not be borne by him alone, while she lived to share the load. She crept up to him like a child to whom perfect love has taught boldness, and wound her arms about his neck; drew down his cheek to hers.

"Alick! dear husband! you cannot reject my sympathy in your trouble—even while you may not think it best to confide to me its cause. I wish I could have it with-out for you!"

He strained her to his heart, as if he would never let her go.

"Darling! darling!" was all he could say, in accents mangled by the swelling of the passion flood of feeling.

Then he placed her in the chair from which he had risen; knelt before her, and still holding her in his arms, hurled his face in her lap, while a storm of sobs shook his whole frame. The bewildered and terrified wife stooge by every loving art to win him back to composure. Not once did he inquire into the cause of the agitation that could so master his healthy nerves and powerful will. She only implored him to be comforted, for her sake; reminded him that whatever other calamity had befallen him, they were still spared to one another; that their mutual affection remained unchanged.

"You are mine indeed—are you not?" he asked, suddenly lifting his head and looking at her. "You gave yourself to me, not because you believed I another unfaithful—but because you loved me?"

"You know that I have always loved you, dearest!"

She pressed her lips to the hot eyes, laid his head upon her bosom.

"Do not think me weak, unmanly," he said, gratefully. "But I had sat here all the night, surrounded by images of such horrors—by recollections so galling, that the recreation producedby your blessed companionship was too great. I shall not be overpowered again. You three days me good, my comforting angel! Poor child!" he continued, stroking the pallid face bowed over his—"You are worn out with watching and anxiety. I am a careless brute, who does not deserve such a wife."

Her hand was upon his mouth and stopped the words.

"I am not worn out! I have had a long nap—and watching, was alarmed to find how late it was; became uneasy lest you might be sick, or some accident had happened, and came to look for you. This is the history of my illness."

"Intrusted a welcome diversion! I was under a spell and might have remained here until dawn, without marking had you not broken it."

He was sitting upon the sofa, now, and pulled her, with gentle force, to his knee—in the unsophisticated way in which the average rest upon a pile of papers heaped in the middle of the table, and that a shuffering or painful look of anxiety on his face went over the visage: felt him tremble violently under the impulse.

"I cannot have you stay in this haunted chamber!" she said, in forced playfulness—"The influence of the unlucky spell is upon you still, I see."

"If I could tell you—but it is would be cruel!"

"No use—do you mean! If that withholds you from speaking freely, I can answer the objection. How often have you declared that I combined the manly right—and duty—of a wife! Are you free?—and by him?"

"Think for that?" was the short rejoinder. "There have been moments in the night, when I have been ready to call myself free—to resent—to—to—to

idea is that he thrust it into his vest pocket so soon as he finished reading it.

"Aunt Ruth told me not long since," said Helen, thoughtfully—"that the hardest trial she had had in all the sorrow connected with Robert's departure was sitting down in his deserted room and mending a vest he had thrown under just before going out Christmas morning. She met him on the stairs directly after breakfast, and observing that the vest had been in a hurry, and so frayed about collar and pockets, advised him to change it before he went to the Court-House. He was not until she visited his chamber several days afterwards as he always his things, preparatory to locking it up, that she knew how well he had obeyed her injunction. The vest lay on the bureau where he had hastily thrown it off. It and all was exceedingly touched by this proof of his regard for her wishes. It is a trifle, but how Providence who has so strangely guided her through numerous fiery trials and who has left untouch for her future discoveries by means of this seemingly insignificant incident. Say nothing to Aunt Ruth about it, but keep the matter to rest upon her soon enough. Wait for certainty."

To find this out—if garment there was, Alecto's object in worming up an apartment where everything he beheld seemed polygamist grief, was plain. She opened the first drawers at which he began his explorations were carefully packed by Aunt Ruth's tidy hands, and lay shining in the moonlight. She died each article with reverent tenderness. A great deal had come into the room in the form of Robert. In place of the flush of shame and anger he had been used to feel warm in the lover, at sight of the disgraceful plight and the unmanly conduct that preceded it, his supposed brother's face assumed the pallid tide of fastening fondness for his young, handsome brother, joined with anguish at his loss and remorse for the cruelties he had done him. Through the low-ground; a stained and shapeless mass, discarded as worthless, overlay the fishing season was over, and left forgotten and useless hanging upon a peg in the cellar, was the garment whose precious in his sight.

One master emotion drove his every act in the work to which he believed destiny had appointed him; forced him forward near the grave of his victim, and now overcame him and love; forbade the bursting bloodvessel and the confession of a sin that, aching heart the relief of a sigh. Justice—justice, swift and awful, upon the head of his brother's murderer. He was not the figment or indolence by nature, but he experienced a sense of relief at the moment in the thought that the bloodhound was ready to spring at the murderer's throat,—ready, and invoking at the same time his—the right ful avenger of blood—held.

"At last!"

He had feared lest he might not recognize the garment he sought: yet he knew it at a glance, so it was revealed by an opening draw of the wardrobe. It lay upper-most, smoothly folded, where it had been laid, in a swallow-tail coat, and upon the top of the embroidered rose-bud, in the portion of the bloom composing the calyx. He snatched it up, then stood for a moment powerless to rest his astonished eyes from examining it. He had to summon physical nerve with more resolution before he thrust his fingers in straining through the pocket-hole to the bottom, touched a paper, dragged it forth, exclusive directed to Miss Mary Green, field, and bearing in one corner the words, by Gabriel. He had to sit down to read it, he was so utterly weak. It was a letter of apology, the prose writer delicate. An exclamation of criticism or approval escaped him as the trifling delay caused by the necessity of approaching a window before he could decipher the few lines upon which depended so much.

"Robert"—he read—"I am very, very sad to-day, and have been compelled to speak out to whom I can speak of my great trouble. It would be no good, be so unpleasant comfort, if I could leave you, just one sentence, with you before there is put between an a barrier that can never be broken. I do believe me, I am not jealous of Helen's superior claims. I pray hourly for your happiness, and know you would help them. Unfortunately now that I am about to lose my heart-ease, and, as I said, my only friend. If you have a half hour to spare this morning, will you not meet me at ten o'clock under the chestnut-trees I the place grouped, you remember? It is not to for from the road to be quite private, and you will lose much time in complying with this, as it may prove to you, hold request. I will explain my reasons for making it when we meet. Until then trust me so far as to believe them good and sufficient. What I have to say concerns you no less than myself. Do not disappoint me! I shall wait for you until twelve o'clock.

"Your fond sister, "LILY."

Five minutes later Alick stood upon the piazza and shouted to a negro in the stable-yard.

"Ben! saddle Hero, and bring him around directly! directly! do you hear?"

"Here did you say, Mars' Alick?" said the man coming nearer.

"Here! and hurry! are you deaf?"

The groom shook his head as he disappeared in the stable, imagining that he could say much more on the subject if he stayed to risk further party with his impatient employer.

While he waited, Alick walked the porch-floor fast and furiously, gnawed his nails to the quick, and betrayed his unusual excitement; drew his breath in hot pants like awful animal thirsting for prey. Here was his second house from the scene of suffering. After three times on the way from Mexico, he had not heard since, and now somebody's spilt him for good an' all—I'm afraid!"

"Will he won't throw me! Whoa!"

A spring seized Alick in the saddle,—the horse flashed through the gate, and was swept down the lane with the rush of a whirlwind.

"That's a pair of 'em!" commented Ben, recovering his breath. "How Mars' Alick's gwine did leap! Wonder what's the matter now? I'd rather meet de debil on de darkest night dat ever shone dan to stan in his shoes when his blood is up!"

It as happened that the illustrious Gabriel was in the same direction, cantering along the middle of the high road, in the attitude of Sir Lee, smiling in copious draughts of sweet air, and cogitating on the subject of his increasing warmth of the sun's rays upon his back. His master, the baker of Baltimore, had had "poor luck" with his herd, pig of yeast, and designing, on this day, to regale his uniformers, and, as he was personally pleased, it "roasted" her hospital am from his bed at an unconscionably early hour, and dispatched him on a purchasing-plantation to borrow from a sister in the neighborhood a large oven in which to do the fresh supply. This was the meaning of the small tin pail—in southern parlance "dinner-bucket"—that dangled between the and was occasionally whirled dexterously that had lasted without a change of air for some being spilled; for the errand boy was not to be stopped in his progress. Gabriel, that came within the range of his observation and practice.

As he walked he sang, kicking up the loose dirt in the road with his toes; thinking, now and then, in his intervals of his his song, to slip a stone at a bird or a bushy evergreen where bird or hare might be hiding.

"In old Kentuck, in de middle of a brier, Dar lives a nigger, an' dey call him Sam; Among de wood his eyes are open wide, An' de de song dat he am singin'—

Oh, what did you come from? Knock a nigger down!

Oh, what did you come from? Knock a nigger down!

"Hi! what dat?"

Ballad and feet were arrested that in mid-air together. From out of the woods to the east the long, rapid gallop of a stimand of horses, bearing loudly upon the hard-beaten ground; ringing sharply against the stones.

"Somebody in a hurry soon in de morning, sir!" said ordinarily soundless Gabriel, in jealous intolerance of non-improvement of the rights purchased by early rising, he laughed, and went on in the same breath:

"Oh, come, my bib, an' go wid me! We'p gwine for to leave de berk country: We'll own a car for to tote yar rosin', Walk up hill an'—

"Lor! o' 'tain Mars' Alick?"

There was a level and straight stretch of road before him, and, just entering this with he descried a horseman having rapidly down a hill behind him. Alick's keen sight recognized the boy; on the contrary, the horseman had received intelligence that gave him pleasant pain, friendly notice, and demeanor which were inconcievable by his unlimited joy. Gabriel was the most considerable reason why he should fear to encounter either of them, if his consciousness void of offence as was their conduct—yet he stood stock still for an instant, eyes and ears on their owners, casting at the advancing terror—then seized, as hearer man—age, and leave-mates have been since —by an unreasoning panic, he darted to the roadside fence, scrambled over it, and scampered across the field with speed that his legs could carry and fair could drive him.

"Hallo—there! Gabriel! I want to speak to you!" cried Alick, now by this time was near enough to identify the flying figure.

Gabriel ran on the faster, looking over his shoulder to see whether he were followed, and irritated at his customary. Alick put Hero at the fence, cleared it, and galloped over the fallow ground upon the fugitive's track. A rose so unequal could not last long.

"Stop! you scoundrel! or I will ride you down!" came so distinctly to the boy's ear, that he again glanced back to calculate his chances for gaining the next and a higher fence.

Not a dozen yards in his rear was his purpose; his orbs of fire seemed to scorch his sight, even in that brief glimpse; before he could put his feet to the ground, the hoofs, descending mane, glaring eye-balls, and open nostrils of the horse in the aspect of a demon, would be upon him. He yelled with alright, and dropped prone upon the earth.

"You young villain!" Alick leaped from his saddle, and grasping the boy by the collar, dragged him to his feet. "You redeclare rascal! what do you mean by running away from me when I order you to stop?"

"Lor' a mussy, Mars' Alick! is it you? I didn't know nothin' bout you! I was so scar'd I most skeered out of my senses!" stuttered the victim, shivering the uttermost astonishment.

His captor was in no humor to be appeased.

"If I scared you right, I would flog you soundly! he paused, giving him an admonitory shake. "You are a nice nigger! a fine breed since there was all necessary. "You have my property, and then take to your heels to run. If you want to save your bones, tell me the exact truth in answer to the questions I am about to put to you."

"Yes, sar!" Gabriel surveyed the heavy hand upon the victim's head with an air of serious reflection.

"You brought a letter to Mr. Robert Ley, on Christmas morning, from Miss Lily?"

"How was I to know, Mars' Alick?" Gabriel's countenance fell into a picture of aggrieved innocence. "I didn't read wrote."

"You gave it to you?" Alick glittered his hold on the collar and raised his whip. "Tell me the truth, you villain!"

Gabriel studied the lowering visage above him.

"If you won't tell on me, sir! Day said day would kill me, of I let on a word, an' I wouldn't for de world, sar, if you'd kill me!"

"So will I! you may be sure of that! Who did you do with the letter Miss Helen gave you to carry to Mr. Robert? Speak quickly or I will!"

"I'm sure I'm willin' I gave to Mars' Robert!" letting his under jaw drop, and looking as like a fool as he could.

"Ah! you did! Now I have you!"

Alick jumped from his horse and clutched the lad's arm—his sides so full of wrathful delight that he could scarcely breathe. "Where did you get the letter? Tell me, you villain, this minute, or I will tell you all!"

"So will I! you may be sure of that! Who did you do with the letter Miss Helen gave you to carry to Mr. Robert? Speak quickly or I will!"

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"Oh, what did you come from? Knock a nigger down!

Oh, what did you come from? Knock a nigger down!

"Hi! what dat?"

Ballad and feet were arrested that in mid-air together. From out of the woods to the east the long, rapid gallop of a stimand of horses, bearing loudly upon the hard-beaten ground; ringing sharply against the stones.

"Somebody in a hurry soon in de morning, sir!" said ordinarily soundless Gabriel, in jealous intolerance of non-improvement of the rights purchased by early rising, he laughed, and went on in the same breath:

"Oh, come, my bib, an' go wid me! We'p gwine for to leave de berk country: We'll own a car for to tote yar rosin', Walk up hill an'—

"Lor! o' 'tain Mars' Alick?"

There was a level and straight stretch of road before him, and, just entering this with he descried a horseman having rapidly down a hill behind him. Alick's keen sight recognized the boy; on the contrary, the horseman had received intelligence that gave him pleasant pain, friendly notice, and demeanor which were inconcievable by his unlimited joy. Gabriel was the most considerable reason why he should fear to encounter either of them, if his consciousness void of offence as was their conduct—yet he stood stock still for an instant, eyes and ears on their owners, casting at the advancing terror—then seized, as hearer man—age, and leave-mates have been since —by an unreasoning panic, he darted to the roadside fence, scrambled over it, and scampered across the field with speed that his legs could carry and fair could drive him.

"Hallo—there! Gabriel! I want to speak to you!" cried Alick, now by this time was near enough to identify the flying figure.

Gabriel ran on the faster, looking over his shoulder to see whether he were followed, and irritated at his customary. Alick put Hero at the fence, cleared it, and galloped over the fallow ground upon the fugitive's track. A rose so unequal could not last long.

"Stop! you scoundrel! or I will ride you down!" came so distinctly to the boy's ear, that he again glanced back to calculate his chances for gaining the next and a higher fence.

Not a dozen yards in his rear was his purpose; his orbs of fire seemed to scorch his sight, even in that brief glimpse; before he could put his feet to the ground, the hoofs, descending mane, glaring eye-balls, and open nostrils of the horse in the aspect of a demon, would be upon him. He yelled with alright, and dropped prone upon the earth.

"You young villain!" Alick leaped from his saddle, and grasping the boy by the collar, dragged him to his feet. "You redeclare rascal! what do you mean by running away from me when I order you to stop?"

"Lor' a mussy, Mars' Alick! is it you? I didn't know nothin' bout you! I was so scar'd I most skeered out of my senses!" stuttered the victim, shivering the uttermost astonishment.

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"If you won't tell on me, sir! Day said day would kill me, of I let on a word, an' I wouldn't for de world, sar, if you'd kill me

see us Oh, let me out, please; let me go to him!"

She trembled in her eagerness, and her fair face flushed crimson with excitement. She forgot her carpet-bag, her reveal, her crochet, her sensible bottle, her clock, her parasol—all her paraphernalia, and left her companion to collect them as best he might. She was out of the carriage and in her father's arms she scarcely knew how. The platform seemed deserted all in a moment, for the passengers had rushed away to a great *omnibus* affair, there to wait under the inspection of their baggage. Miss Vane, her fellow-traveller, and her father were almost alone, and she was looking up at the old man's face in the lamplight.

"Papa, dear papa, darling, how well you are looking; as well as ever, as well as ever, I think?"

Her father drew himself up proudly. He was past seventy years of age, but he was a hale, hearty man. His bearing was of that patrician type which loses little by age. He was tall and broad-chested, erect as a Grenadier, but not fat. The Prince Regent might become corpulent, and by himself open to the blackest censure; but a gentleman kept compassion and friend; but Mr. George Dorrington Vane held himself up with the side guard against that insidious foe which steals away the grace of so many elderly gentlemen. Mr. Vane's obliquities were limited to a stump to his clothes, that it was not easy to see the exact proportion of his garments; but those garments were made so carefully as they had been brushed, they bore the traces of that care, and were by no means to be entirely concealed, whatever the art of the wearer.

His face was travelling companion was all this. He had been so much interested by the young lady's truth and fidelity to her father that he would fain have lingered in the hope of hearing something of the family affairs; but, but he felt that he had no excuse for delaying his departure.

"I will wish you good-night, now, Miss Vane," he said, kindly, "since you are safely restored to your pale."

Mr. Vane lifted his grey eyebrows, looked at his daughter inquiringly; rather suspiciously, the traveller thought.

"Oh, papa, dear," the young lady answered, in reply to that questioning look, "this gentleman was on board the boat with me, and he has been so very kind."

She reached in her pocket for the card which her acquaintance had given her, and protested that she knew, indeed she did, crumbled. Her father looked at it, murmured that name over upon it twice or thrice, as if trying to attach some historic or classic theme, but evidently failed in finding so.

"I have not the honor of—how—how—knowing this name, sir," he said, lifting his hat stiffly about half a yard from his white head; "but for your courtesy and kindness to my child, I hope you will accept my best thanks. I was prevented by imperious circumstances—a—business, altogether undomestic character—from meeting the Channel to fetch my daughter; and—allow—permit me to—a—trading my portmanteau—by-by—I thank you for your politeness, sir. You are a stranger, by your face. Can I do anything for you in Paris? Lord Cowley is my very old friend; my service that I can render you is at your command."

The traveller bowed and smiled.

"Thank you very much," he said, "I am not a stranger in Paris. I will wish you good-night, good-night, Miss Vane."

But Mr. Vane was not going to let his daughter's friend off so easily. He pressed his card-case, murmured more pompous assurances of his gratitude, and insisted that her offers of patronage to the quiet traveller, who linked something rather oppressive in Mr. Vane's civility. But a hint was given at last, and the old man led his daughter off to look for the trunk which contained all her worldly possessions.

The stranger looked wistfully after the father and child.

"I hope she may have a happy future," he thought, rather despondingly; "but all mankind is poor and pompous. He tells me a while ago that I was unfamiliar to Lord Cowley, and he is one of the greatest diplomatists in Europe. I am very sorry for him."

CHAPTER II.

THE ENTRANCE IN THE RUE LAFFEMTIEUCE.

Mr. Vane took his daughter away from the station in one of those numerous and cheaper vehicles which are distinguished by the distressing Parisian by some appropriate difference. Perhaps the superior carriage reviled over the uneven stones of long streets were unfamiliar to Miss Vane, until remerged into the full glory of the lighted Boulevard. The light-hearted indeed girl could not help a cry of pain and surprise as the coaches came more at the broad thoroughfare, the shops, the crowd, the theatres, the cafés, the beauty and noise of it, although she had spent her summer holiday in Paris only a year before.

"It seems so beautiful again, papa," she said, "just as if I never saw it before; and I'm so sure here now, and never, never to leave you again or go away for such a cruel distance. You don't know how unhappy I've been sometimes, papa, dear. I generally tell you them, for fear of making you uneasy; but I can tell you now, now that it's all over."

"Unhappy?" gasped the old man, clenching his fist, "they've not been unkind to you—they're not dead—"

"Oh, no, dearest father. They've been very, very good. I was quite a favorite, papa. Yes, though there were so many rich girls in the school, and I was only a half-pupil, I was quite a favorite with Miss Bennett and Miss Lowling; though I know I was careless and lazy sometimes, not on purpose, you know, papa, for I tried hard to get on with my education, for your sake, dear papa. Though I was sometimes longer over my page; but I used to think sometimes how far I was from you; when miles and miles and miles of sea and land there were between us, and that if you should be ill—"

Eleanor Vane broke down, and her father clasped her in his arms, and cried over her head. The tears came with very little provocation to the old man's handsome blue eyes. They were of a sanguine temperament which to the last preserves the freshest delusions of youth. At seventy-five years of age he could be surprised and delighted himself as foolishly as he had done at seventeen. His emotions were genuine, and keen for ever lading him astray for more than sixty years. Severe judges called George Vane a liar; but perhaps his shallow dissemblance, his pitiful boasts, were very often the innocent deceptions of the truth, rather than actual falsehood.

It was past twelve o'clock when the carriage drove away from the Rue Rigan and stopped for into the darkness of a labyrinth of quiet streets behind the Boulevard des Italiens. The Rue d'Arcadie was one of these fringe of the quiet streets, very narrow, very close and stifling in the hot August midnight. The vehicle stopped abruptly at a corner, before the little shop, the shutters of which were closed, of course, at this hour.

"It is a butcher's shop, I am sorry to say, my love," Mr. Vane said, apologetically, as he handed his daughter on to the pavement; but I feel sure that the people are honest folk, and it is conveniently adjacent to the family vault."

The old man paid the driver, who had deposited his melancholy box upon the threshold of the little door beside the butcher's shop. The poor boy was not a very large package, but Mr. Vane regarded it with the air of a prince. He pushed open the door, and and took his daughter into a narrow passage. There was a porter or porteress, for the butcher's shop and the apartments belonging to it were occupied altogether; but there was a candle and a box of matches and a shelf in a corner of the step corkscrew staircase. Mr. Vane escorted Eleanor upstairs as far as the entrance in consideration of his daughter's weakness, but would take the box. Vane was opening the door of an apartment above the staircase.

The latter contained consisted of three little rooms, opening compact of another, and so small and low that the whole apartment looked herself in a doll's house. Every article of furniture in the stifling little apartment bore the impress of the humblest trade. The partition of figured damask, replaced with deep yellow tulips and green leaves, imitated cornish mouldings, a gilded clock with a cracked dial and a broken shade, a pair of velocity bronze candlesticks, a couple of decomposing chairs covered with dusty green velvet and worn bare, a round mahogany table, and a square table with a long trailing cloth of the same material as the curtains completed the meagre furniture of the sitting room. The bed-chambers were smaller, darker, and barer. Yellowdamask curtains falling before the narrow windows, and overhanging the little beds, made the stifling atmosphere yet more stifling. Yellow coverlings seemed to rest on the top of Lyons' glass-cases, which had been accustomed to large, airy rooms and broad, unobstructed open windows.

"How hot it is here, papa," she said, drawing a long breath.

"It always is hot in Paris at this time of year, my dear," Mr. Vane answered; "the streets are small, you see, but convenient. That is to be your bed-room, my love," he added, indicating one of the little chambers in a tone of studied embarrassment to Perkins lodging houses, and saw no discomfort in the lovely grandeur of the shabby splendor, the pitiful attempt to substitute scraps of gilding and patches of velvet for the companionableness and comforts of the home.

"And now let me look at you, my dear; let me look at you, darling."

George Mowbray Vane set the candlestick upon the rusty velvet cover of the low mantelpiece, and drew his daughter nearer to him. She had thrown off her bonnet and shawl, and stood before her father in her sunny, sensible dress, with all her sanguine hair hanging about her face and shoulders in golden waves, in the dim light of that one scrap of wax candle.

"My only, my beautiful you have grown, how beautiful!" the old man said, with the accent of fond tenderness. "Well! look at me, Eleanor, your mother's face and eyes, Eleanor. Yet, our turn will come, my love. I know that I shall die a rich man."

Miss Vane was accustomed to hear this remark from her father. She inherited something of his sanguine nature, and she loved him very dearly, so she may be forgiven if she believed in his vague visions of future grandeur. She had never seen anything in her life but chaotic wrecks of departed splendor, confusion, debt, and difficulty. She had not been called upon to face poverty in the first hand-to-hand struggle which ennobles and elevates the sturdy wrestler in the battle of life. No, she had never been compelled to play at hide and-seek with the grim enemy. She had never gone out into the open, and looked her foe full in the eyes, hungry, resolute, patient, and steadfast. She was familiar with all those shabby tricks and pitiful subterfuges which are the weak and faint-hearted seek to circumvent the stern decrees of fate, and which are the last use of those measures by which he may be baffled for hours.

The Mrs Bennister of whom George Vane had spoken, was one of his elder daughters, by his first wife, who had married a man by whom he declined, and who now in his old age added him out the pitiful allowance which Bennister made to his father-in-law out of his brother's shop, and dice daily at one of the gambling-houses in the Palais Royal.

Mr. Vane was wont to lament his daughter's cruel lack of affection in very bitter terms, which were interspersed with quotations from "King Lear;" indeed I believe he considered that he had been cruelly used with that of the injured British monarch and that in ignoring the one rather important fact that, whereas Lear had given away his kingdom, his own division of his own fortune between his children had been made before he had been the reckless waste and expenditure of those portions which his children had inherited from their mother.

Mrs. Bennister, instigated thereto by her husband, had protested some years before against the severe and unjust terms of her father's gauge by which the fortunes which ought to have been divided between his children were declined to allow her father more than the most scanty pittance to support himself and his establishment; but always, as she was now a rich widow, and her father a lonely but quiet existence, he might have enjoy his little innocent pleasure; but the day will come, my love, when I shall die rich."

The old man nodded his head two or three times with a very serious significance. I don't think his daughter had much faith in the prophecies it was that bred him onward through the long years of disappointment, but she was a cheerful hopeful, and she was a cheerful hopeful, for away in the future. At least that event, the event scarcely knew existed what it was to be sad or anxious for the day that was to come; but the sanguine, hopeful nature, that has made the cruel books of poverty, was too elastic to be entirely crushed by the load of the dull, leaden disappointment, and having hoped so long and having enjoyed such success and good fortune in the past, the old man, for his part, he went on hoping in his old age, blindly and fondly, as he had done when he was a dreamed-of revolution in the wheel of life would lift him out of his obscurity and set him in the place which he felt that he was entitled to occupy.

He had a host of friends and many enemies, and he had squandered more than enough, not being any more exempt of other people's money than of his own, and now, in his poverty and desolation, the child of his youth, the friend of his manhood, he had to him and loved him and believed in him, and on whom he loved, perhaps, truly and unreservedly, was the child of his declining years, the ingratitude of the others. It may be that the old man was not aware what he could love with any comfort to himself, because he had never had never injured.

"But, papa, dear," the young girl said, her loved of the old man's children pleaded with her father, "Mrs. Bennister has been very good—has she not?—in sending the money for your education at Madame Mary's, where she was the cousin of the governess of her own children?"

"Yes, my love, for your sake; if I stock, it is for your sake, Eleanor."

The old man was pacified.

"Under these circumstances," the writer continued, "I have come to the following determination. I shall not remit the annual pounds to be paid to Madame Mary, who has, I believe, had the goodness to have received a great deal of money from you for the education and board of my sisters, and who will, therefore, be able to receive Eleanor upon advantageous terms. For this sum of money Mr. Vane, Eleanor will be secured, consent to prepare my half-sister for the position of governess in a gentlemanly family; that is, Eleanor will receive the same kind of education as that which Mrs. Bennister has already conferred upon her own children. I shall not consider myself responsible for any debts which Eleanor may incur, and I shall not recognize any bills which may be drawn upon me. I am, sir, your obedient servant, Mrs. Bennister."

"Yes, my darling," Mr. Vane said, as he slowly contemplated his youngest child's pretty head, "I have had letters from Mrs. Bennister and the rest of them, yet, please God, I'll disappoint them yet—every one of them. Darling, will touch them a 'coom.' They have been kind to you, my love, and they have been very good to you, my love, and they have been very good to you, my love, and they have been very good

THE ROYAL MARRIAGE.

The Day of the Marriage.

London, March 11, 1863.—Tuesday was the day set apart for the marriage ceremony, and Windsor was alive from early morn. Though the accommodations for London sightseers provided at Windsor was unlimited, but where two thousand at the outside could be seated, such as the castle and chapel, still the pressure on the railway was sufficient to render it necessary to provide extra express trains, and these were filled to overflowing. The Great Western railway station at Windsor the visitor found the principal centre of the early little bustle, as nearly everything with loyal crowds; every one, from Windsor and Eton, wearing some token of the day, from the most elaborate dress, up with gold and silver lace and feathers, down to the plumes of white and blue ribbon which the humblest and poorest above all others delighted to display. Here, too, the official white rosette, or a few inches of white ribbon, was the badge which private groups was in fashion to display. The picturesque old place never looked more picturesque and blossoming. The Old World Emmet hill there was just established fresh under my devices, in which evergreens did not obscure the view of the old castle. Landlords are so fain to press draggle and calico into service. Flags and banners were seen waving from every window, or stretched across the narrow streets, and the whole town was in the fashion.

The Scene at the Chapel.

When the chapel in the castle was opened, the south west window, filled in by the Prince Regent set. "The Marvellous of Canmarvellous" was opened to the public for the first time to arrive, and the it well qualified by her position to do the honors of the day, as the morose eyes and open-glasses which play on the visitor. The Duchess of Cambridge, the Countess de Grey, then the Countess of Macclesfield, and the Duchess of Argyle, were of her limousin gown and the glitter of her diamonds, which, by the way, were lent to her by Lady Spencer. The benches directly to the east were filled with the ladies of the more worthy court circles. The Countess of Derby and Lady Clarendon were the most part of the Queen Sofia.

She is soon followed by the Marchioness of Westminster, the Countess of Clarendon, the Countess of Derby, the Countess de Grey, Countess of Somerset, then the dames of honor of the Royal Household, as per order, and the last of full-blown British matrons. The Queen's dressing was a charming gray dress, so gently by standing the same. Here pearls and diamonds, and the Queen's favorite flowers, white heath and myrtle, were the showing much management of crinoline as to bring many of the ladies' dresses into the centre pleated in days of less swelling grogery; the other ones, not looking quite so sad and shrewd, and bustling into their places with a sort of wonder and surprise how to make themselves comfortable under all circumstances.

The Several Processions.

But soon they are all shoveled in as upon a shovel, and the Archbishop of Canterbury, the Archbishop of Canterbury at the head of the clergy, the Bishop of Oxford, the Bishop of Salisbury, the Bishop of Winchester and Oxford, in their robes of office, and the Bishop of Winchester, the Bishop of Oxford, in his scarlet robes, as Registrar of the most Noble Order of the Garter, and the Bishop of the Canons and Minor Canons of the Foundation. The ordinary clergy and the retired clergymen took their seats within the stair rails.

Another procession files in headed, this time, with the Lord Mayor of London, and still with quarterstaff, the Knights of the Garter, Knights Grand Cross, and the Knights of the Bath, in their robes of office, and the most ancient and historic names of the British peerage, the Duke of Wellington, Westminster and Clarendon, Camden and Devonshire, Richmond and Buccleuch, Carlisle and Pulteney, Wellington and Hamilton, Beaufort and Somerset, Cleveland and Buccleuch.

The Bridegroom and Her Party.

And now there is a movement of all eyes to the south entrance, and the band of the Life Guards Green, in the Rutzrich Dalmatian dress, with gold lace and trimmings, and the white cloak of pure cloth, and the white helmet with the gilt eagle on the front to tell us that it is the Prince of Wales who is coming, and there is a quiet, dignified, unhurried look, and then the Prince of Wales, in the uniform of a field marshal, with the star of the Garter and the collar of the Golden Fleece, and the cross of the Legion of Honor, and the Order of the Elephant, and the Order of the Black Eagle, and the Order of the Red Eagle, and the Order of the Seraphim, and the Order of the Annunciade, and the Order of the Golden Fleece, and the Order of the Tower and Sword, and the Order of the Crown of Oak, and the Order of the Lion of the Netherlands, and the Order of the Crown of Wurtemberg, and the Order of the Crown of Bavaria, and the Order of the Crown of Saxony, and the Order of the Crown of Hanover, and the Order of the Crown of Prussia, and the Order of the Crown of Belgium, and the Order of the Crown of Spain, and the Order of the Crown of Portugal, and the Order of the Crown of Italy, and the Order of the Crown of Greece, and the Order of the Crown of Denmark, and the Order of the Crown of Sweden, and the Order of the Crown of Norway, and the Order of the Crown of Russia, and the Order of the Crown of Austria, and the Order of the Crown of Turkey, and the Order of the Crown of China, and the Order of the Crown of Japan, and the Order of the Crown of Persia, and the Order of the Crown of Siam, and the Order of the Crown of Egypt, and the Order of the Crown of Tunis, and the Order of the Crown of Morocco, and the Order of the Crown of Algiers, and the Order of the Crown of Tripoli, and the Order of the Crown of Tripoli, and the Order of the Crown of Tripoli

Wit and Humor.

HOW SAL DISGRACED THE FAMILY

A traveller in the state of Illinois, some years ago came to a log inn at the prairie, near Cairo, and there halted. He went into the house of logs. It was a wretched cabin, the empty pork-barrel for a table, while two or three old chairs and disabled stools graced the rough-room, the walls of which were further ornamented by a display of dirty tin ware and an article or two.

The woman was crying in one corner, and the man, with tears in his eyes and a dip in his mouth, sat on a stool, with his dirty arms resting on his knees, and the screwed looking face of the prairie wolf in both his hands. Not a word greeted the interloper.

"Well," he said, "you seem to be in awful trouble here; what's up?"

"Oh, sir," said the woman, "neighbour," said the woman; "and we ain't got no patience to see folks now."

"That's all right," said the visiter, not much taken aback by his polite welcome; "but can I be of any service to you in all this trouble?"

"Well, we've lost our gal; our Sal's gone off and left us," said the man, the tones of despair.

"Ah, do you know who induced her to leave you?" remarked the new arrival.

"We can't tell, stranger, as how she's so far lost as to be induced, but then she's gone and disgraced us," remarked the afflicted father.

"Yes, neighbor, and, not as I should say it as her mother, but there wasn't a peculiar gal in the United States," said she; "I guess he brought ruin on us and on her own head now," follow the unfeeling mother.

"Who has she gone with?" asked the visitor.

"Well, there's the trouble. The gal could have done well, and might have married Martin Dykes, a capital shoemaker, who, although he's got but one eye, plays the flute in a lively manner, and earns a good living. Then look at sam a lame and what a life she has deserted. She wasurrounded by all the luxury in the county," said the father.

"Yes, who knows what poor Sal will have to do, with sam a lame, now?" groaned the old woman.

"And what is the fellow that she has her from you to lead her into such misery?" quoth the stranger.

"Why, a chap off and got married to a critter called an editor, and lives in the village, and he does only knows how they are to aim a living!"

"PROVIDENTIALLY DIRECTED."

Among the attendants at a late Methodist conference was a very beautiful and intelligent looking young lady, who drew the admiring gaze of many. She attracted the special attention, it was on the look-out for pretty females there. During the intermission at noon, a spruce young minister stepped up to the presiding elder, and said, with an air of assurance—

"Did you observe the young lady who set by the fire pillar on the left?"

"Yes," said the elder, "what of her?"

"Why," said the young man, "I feel impressed that the Lord destines me to be united by for my wife. I think she would make a good companion and I purpose to ask her word of the matter."

The elder, as a good Christian ought, had nothing to object.

But in a few moments another candidate for matrimonial favors and honors, and by the name of husband, came confidentially to the elder known to the impression respecting the same identical young lady.

"You had better wait a while. It is not natural to be in such a hurry to get married to such impressions," said the prudent elder, "I will be back in a few days, for hardly more than one of the second youth cold at his side, and a third approached with the same story; and when the individual still near-ed-ed-ed